LIBER 36th Annual General Conference 2007

European Integration: Conditions and Challenges for Libraries

National Library
Warsaw University Library
Warsaw 3-7 July 2007

Programme
Speakers
Participants

Warsaw 2007
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Welcome from the President of LIBER

As President of LIBER I am pleased to welcome you, colleagues from all over Europe, to the 36th Annual General Conference in Warsaw. I also warmly welcome guests from other organisations, partners and sponsors, who support the work of LIBER.

The Conference is organized by the National Library of Poland and Warsaw University Library and its theme is ‘European Integration: Conditions and Challenges for Libraries’.

In the past, the orientation of LIBER was mostly towards research libraries in Western Europe. The changes in Europe, however, are gradually also being reflected in our organisation and in our activities. With a stronger participation from libraries in Central and Eastern Europe, the organisation will obtain a more central position in the European information landscape, and will be able to support member libraries in a better way. Participation by libraries in Central and Eastern Europe has already been stimulated by a special fund created with the support of OCLC PICA.

Polish libraries have played and can play an important role in this process. The central position of Poland in Europe has encouraged many relations with libraries and organisations in other European countries. This has been so already for ages. Many valuable books and manuscripts in Polish libraries are, as Joanna Paształeniec-Jarzyńska has stressed, ‘an enduring legacy of the strong links between Poland’s cultural heritage and the cultural traditions of other European countries’.

The strength of modern research libraries is that they combine their responsibility for the heritage collections with a pro-active role in serving users’ needs in the digital environment.

These roles and priorities are being reflected very well in the activities of LIBER.

At this Annual General Conference we will discuss key issues of today’s librarianship, such as recent developments in preservation, succession planning, electronic collection development and conservation, and new business models for open access publishing.

Our priorities are also covered by the various workshops and seminars LIBER has organised in co-operation with partners throughout this year.

• ‘Measuring Quality in Libraries’, a seminar organised in Paris (March);
• The CERN workshop on Innovations in Scholarly Communication, the Open Archives Initiative 5, in Geneva (April);
• Think Tank on the future value of the book as artefact and the future value of digital documentary heritage in Stockholm (May);
• A Digitisation workshop in Copenhagen (October).

We hope and expect that these initiatives will stimulate co-operation in Europe and the development of new joint initiatives. In this respect we would also like to establish a closer relationship with the national library organisations. The Pre-Conference will be dedicated to this issue because we can learn from one another’s experiences. By joining forces in common goals we will be able to serve the interests of research libraries and our researchers and students in a better and more efficient way.

Our Main Sponsors – OCLC PICA, ProQuest Information and Learning, Ex Libris, and Preservation Technologies – and our sponsors – Euromonitor International, Belser Wis-
senschaftlicher Dienst, and Jouve – are major contributors to the success of our Conferences and other activities. I should also like to thank this year’s Conference Partner, Coutts Information Services, for their interest in our organization and their support.

Finally I would like to thank our hosts, the energetic and dedicated director of Warsaw University Library, Ewa Kobierska-Maciuszko, and the newly appointed General Director of the National Library, Dr Tomasz Makowski, who recently took over from Michal Jagiello. I would like to thank Mr Jagiello for his work and support for this event. I should also like to thank the staff of these two great libraries for their work in the preparation of this Conference.

I wish all participants a useful, inspiring and enjoyable conference.

Hans Geleijnse
Welcome from Warsaw University Library and the National Library of Poland

It is an honour, as well as a pleasure, for us to welcome all the participants of the 36th Annual General LIBER Conference 2007 to the two biggest libraries in Warsaw: The National Library of Poland and Warsaw University Library.

Our libraries have much in common: they store the country’s published heritage from the beginnings of Poland’s nationhood; they document the history of Polish science, culture and literature; they offer access to contemporary Polish and world scientific literature; and together, in solidarity, they share the duty of providing library and information services to academic, research and cultural circles of both City and Country. At the same time, our libraries are different: in the same way as national and university libraries differ all over the world, so also do ours in terms of buildings, organization of our collections and scope of information offered, and our style of working with readers. We are proud to present to you our two libraries with their enduring similarities and differences.

The choice of topic for the conference: European Integration: Conditions and Challenges for Libraries is not accidental. For the first time since the extension of the EU boundaries, the annual conference is being held in a country that is a new member of the European Union. Librarians in our part of Europe have spent the last decade raising the standards of work in research libraries to the standards accepted in the EU, and on reducing the technological gap which ten years ago seemed boundless. We are pleased to note that the effects of all their work are now visible every day – especially to library users, who enjoy easier and faster access to worldwide sources of information. We hope that you, who are professionally involved with processing and making information available, will also observe and appreciate those changes.

We would like to thank our Sponsors for their help. It is thanks to you that this Conference has achieved its present status, and we gratefully note that increasingly, in everyday work, you are becoming our essential partners. We also thank our colleagues in both our libraries whose contribution of effort and time in organizing this Conference has been enormous.

We cordially wish that this Conference will remain permanently in the memories of all participants as an educational and stimulating experience in every sense: professional, social and sight-seeing.

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Conference Programme

Tuesday 3 July 2007
Venue: Biblioteka Uniwersytecka w Warszawie: Warsaw University Library

12.00 Conference Registration (Warsaw University Library, Main Entrance)

14.30 Pre-Conference: Cooperation among Europe’s Research Library Organizations
Chairman: Mr Hans Geleijnse (LIBER President)

Following LIBER’s decision to invite research library organizations to join a new category of membership, the 2007 Pre-Conference is devoted to a review of the kind of activities that can successfully be coordinated at a national and supra-national level, and a discussion of the new opportunities and possibilities for co-operation. Organisations will be invited to indicate ways in which LIBER can help them with their work and strengthen the position of their member institutions through co-operation and exchange of good practice.

14.35 National and International Library Collaboration: Necessity, Advantages
Mr Timothy Mark (Executive Director, Canadian Association of Research Libraries CARL)

15.05 Strategy and Reality – the Role of a National Research Library Association in the West
Mr Toby Bainton (Society of College, National and University Libraries, SCONUL UK)

15.25 The Activities of the Lithuanian Research Library Consortium (the View of a Small Country in the East)
Dr Emilija Banionyte (President, Lithuanian Research Library Consortium)

15.45 Consortium Negotiations with Publishers, Past and Future
Mr Pierre Carbone (Couperin, France)

16.15 Discussion of LIBER’s plans for international collaboration, led by
Mr Peter Fox (Vice-President of LIBER)
17.00 Visit to the Library (optional)

18.30 Conference Opening Ceremony

Welcome by Professor Wojciech Tygielski, Vice-Rector, University of Warsaw
Welcome by Dr Tomasz Makowski, Director of the National Library of Poland
Welcome by Ms Ewa Kobierska-Maciuszko, Director of the Warsaw University Library
Reply by Mr Hans Geleijnse, President of LIBER

Keynote Speech by Professor Jan Madey (specialist in programming engineering and computer science, Chairman of the Polish Children’s Fund)
‘Cutting Diamonds’ – on the International Successes of young Polish Scientists and Programmers

19.30 Garden Party, hosted by the Rector of the University of Warsaw
Wednesday 4 July 2007
Venue: Biblioteka Narodowa: National Library of Poland, Warsaw

09.00 **Conference Registration (The Lobby, National Library)**

09.15 **Product Review: Open Access Theses Publishing: A Status Report Six Months On**
Mr Austin McLean (Director of Scholarly Communication and Dissertations Publishing, ProQuest)

09.30 **Session 1: Measuring Quality in Libraries**
Chairman: Ms Suzanne Jouguelet (Inspection générale des bibliothèques France)

*Presentation of the results of the Library Management and Administration Division’s Seminar ‘Measuring Quality in Libraries’, held in Paris on 23 March 2007.*
Mr William Simpson (John Rylands University Library, Manchester, UK),
Ms Didar Bayir (Koc University, Istanbul, Turkey)

*ISO 2789 and ISO 11620: Standards as Strategic Tools and Reference Documents*  
Mr Pierre-Yves Renard (Institut National de la Statistique et des Études Économiques, Paris, France)

11.00 Coffee/Tea break

11.30 **Session 1b: Succession Planning**
Chairman: Ms Jolanta Stępińska (Warsaw University of Technology Library, Poland)

*Growing Your Own: Developing Leaders through Succession Planning*  
Ms Anne Murray (Cambridge University Library, UK)

*Who will take over the Libraries of the New Europe?*  
Dr Henryk Hollender (Lublin Technical University Library, Poland)

13.00 Lunch

14.00 Division Meeting: Library Management and Administration Division

14.30 **Session 2: The Impact of Electronic Collection Development**
Chairman: Ms Trix Bakker (Vrije University Library, Amsterdam, Netherland)

*Improving Access to Information – Defining the Core Electronic Resources for Research and Well-Being*  
Dr Kristiina Hormia-Poutanen (FinELib, National Electronic Library, Finland)

*One Platform Access to E-Books Available Today*  
Mr Andy Alferovs (Group Sales Director, Coutts Information Services; LIBER Conference Partner)

15.30 Coffee/Tea break

16.00 **Acquiring E-Books for Academic Libraries**
Dr Hazel Woodward (University Librarian and Director of the University Press, Cranfield University, UK)

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The Changing Role of the Subject Specialist
Dr Michael Cotta-Schönberg (Deputy Director General, The Royal Library, Copenhagen, Denmark)

17.00 Division Meeting: Collection Development Division

17.45 Glass of wine

18.00 Chopin Guitar Quartet Concert (The National Library, Stefan Demby Auditorium)

19.00 Reception, hosted by the Director of The National Library
Thursday 5 July 2007
Venue: Biblioteka Narodowa: National Library of Poland, Warsaw

09.15 Product Review: *New Developments at Preservation Technologies*
Mr John van Dorsten (Preservation Technologies, B.V., The Netherlands)

09.30 **Session 3: Recent Developments in Preservation and Conservation**
Chairman: Ms Helen Shenton (British Library, London, UK)

* A Building as a Catalyst for Change: the New British Library Centre for Conservation
  Ms Helen Shenton (British Library, London, UK)

* Preservation on a Shoe-String: Alternative Ways of Resourcing the Preservation of Library Collections
  Dr Jozef Hanus (Slovak National Archives, Bratislava, Slovak Republic)

11.00 Coffee/Tea Break

11.30 Digital Preservation on a Shoe-String

* A New Paradigm for Preservation: the Shift from Microfilming to Digitisation as a Preservation Reformatting Method in the Dutch Metamorfoze project
  Mr Dennis Schouten (The Royal Library, The Hague, The Netherlands)

* Preserving the Future – Me, My Space and Eye
  Ms Janet Lees (OCLC) (LIBER Conference Partner)

  Vanishing objects – Digitization and the Value of the Real
  Mr Lars Björk (National Library of Sweden)

13.00 Lunch

14.00 Divisional Meeting: Preservation Division

14.30 **Session 4: Breaking through the Barriers**
Chairman: Dr Paul Ayris (UCL, London, UK)

* Measuring Usage, Citation and Impact in an Open-Access Environment
  Mr Frank Scholze (Stuttgart University Library, Germany)

* How much does it cost? Costing Models for Digital Curation and Preservation
  Mr Richard Davies (LIFE-2 Project Manager, The British Library, London, UK)

15.30 Coffee/Tea Break

Mr Jens Vigen (CERN, Geneva, Switzerland)
Primo – the Next Generation Discovery 2 Delivery
Mr Peter Ahrens (Ex Libris Group)

17.00 Divisional Meeting: Access Division


The BELVEDERE Restaurant is situated in the heart of Warsaw in Łazienki Park, one of the most beautiful parks in Europe, which was founded in 1766 by Stanisław August Poniatowski, the last King of Poland. The BELVEDERE is in one of the most exceptional places on the culinary map of Poland for its cuisine, elegant interiors and the subtle breath of nature that surrounds its alluring greenery of old trees and its orangery. Dinner in this remarkable place close to 18th-century summer residence of the King Staś which is called the Łazienki Palace on the Water (it is built on an artificial isle on Łazienki lake, close to the Theatre on an Island), will delight every gourmet and will be uniquely remembered.
Friday 6 July 2007
Venue: Biblioteka Narodowa: National Library of Poland, Warsaw

09.30 Local Session: Polish Research Libraries – Strategies for the 21st Century
Chairman: Ms Ewa Kobierska-Maciuszko (Warsaw University Library, Poland)

The National Library of Poland in the Digital Era – Challenges and Possibilities
Dr Tomasz Makowski (Director, National Library of Poland, Warsaw)

Co-operation among Polish Research Libraries
Mrs Ewa Dobrzyńska-Lankosz (Director, AGH University of Science and Technology Library, Kraków, and President of the Conference of the Directors of the University Libraries)

Polish Research Libraries: Challenges for the Age of WEB 2.0
Mr Błażej Feret (Director, Technical University of Łódź Library, Łódź)

10.00 Panel discussion
Moderator: Ms Ewa Kobierska-Maciuszko (Director, Warsaw University Library)

11.00 Coffee/Tea Break

11.30 Annual General Assembly

13.00 Lunch

14.00-16.00 Library visits

Excursion

18.00 Departure to Kraków, Warszawa Centralna Railway Station

20.40 Arrival in Kraków

Saturday 7 July 2007

09.30 Visit to Jagiellonian Library, lunch and tour in Kraków
Library Visits

Friday 6 July 2007

The National Library

The National was Library established in 1928, ten years after Poland had regained independence in 1918. However, the BN's tradition is linked with the Zaluski Library, the first large public and national library, which opened to the public in Warsaw in 1747.

The National Library, the central library of the state, is the biggest and most important library in Poland. It acts as the nation archive of Polish literature as well as the national bibliographic agency, a scientific institution, and the biggest research and public library in Poland.

The National Library is also the agency responsible for compiling statistics on the nation publishing annual output; and it is the national centre for ISBN, ISSN, and ISMNs. It is also the scientific institution in the fields of library science, bibliography, book and library history, readership, information and related sciences, conservation and preservation.

The National Library collections are the largest in the country: among the more than 7 million items, there are 26,692 manuscripts, 161,780 pre-1801 imprints, over 117,000 scores, 479,527 etchings, photographs, and other graphics, and 116,393 maps and atlases.

The National Library’s Division of Preservation & Conservation of Library Collections is the most important state-of-the-art centre for the preservation and conservation of library collections in Poland. In recent years, the Division has been equipped with mass conservation systems for mass deacidification, such as the Bookkeeper (for entire books) and the C 900 (for sheets).

The National Library is located in two buildings. The new spacious premises constructed from the 1970s to the 1990s, with reading rooms for about 600 users, can house about 6 million items. The significant part of the National Library treasures is held in the beautiful historic building – the 17th-century Palace of the Commonwealth.

http://www.bn.org.pl

Warsaw University Library

Warsaw University Library, which was established in 1816, at the same time as the University of Warsaw, is one of the three largest collections of scholarly books in Poland. Not only does it function as University's main library, but it is also a public library. It holds national and foreign works from each of the disciplines of the arts and sciences studied at the University, with collections in the Humanities and
Social Sciences most extensively represented. Its holdings are over 2,850,000 volumes, including monographic collection 1,809,000 volumes, and many precious and unique special collections of early imprints, manuscripts, graphics, musical scores, maps, and microfilms. Overall, the Library regularly serves more than 120,000 readers, with more than 2,000,000 items accessed and lent annually.

Warsaw University Library was the pioneer of many initiatives of great importance for all research libraries in Poland. It is the co-ordinator of NUKAT, the universal, national union catalogue of research libraries, and of the centralized name and subject authority file, and also of those constructed according to the KABA subject-heading scheme.

Since 1999, the Library occupies a state-of-the art building at the Powiśle district, where it is expected to play the role of anchor of the emerging new campus. Its accommodation of over 40,000 square metres can house over 4,000,000 items, of which approximately 400,000 can be stored in open stacks. The shelf arrangement system is Library of Congress Classification (LCC). The Library provide working places for 1,000 simultaneous users and offers them over 100 computer workstations.

The new home of Warsaw University Library is the most well-known and original library building in Poland. Its façade, with its giant copper plates with fragments of great writings in various alphabets, has already become one of the city's landmarks. http://www.buw.uw.edu.pl/

The Public Library of the City of Warsaw and the Regional Public Library of Mazowsze Voivodship

Established in 1907, the Public Library of the City of Warsaw is the biggest public library in Poland. It serves as a research library for Warsaw citizens as well as the regional library for the Masovia Voivodship. The Library holdings (some 1,400,000 items) are of a universal character, covering Polish publications and selected foreign-language prints in all fields of knowledge, especially encyclopaedias, dictionaries and other reference materials. The Library also acquires special documents, such as maps, manuscripts, discs, cassettes, engravings and photographs. Its main specialization is publications and other library documents related to Warsaw, called ‘Varsaviana’. The Library is responsible for the compilation of the regional bibliography of Warsaw and the Warsaw province, which is available on its website.

The Public Library of the City of Warsaw building, which was funded by the Warsaw-based Kierbedź family in 1915, and commissioned for public use, was located in the built up area of central Warsaw from the very beginning. Now the Library is looking to refurbish and modernize all its facilities located on several adjacent building lots. The project, which was approved in 2006, assumes far-reaching changes to the current spatial arrangement of the Library’s interior. The inner yards (at present only passageways between Library divisions) are to be transformed into glass-roofed public access space: reading rooms, helpdesks, a mediatheque and space for cultural and social activities.

http://www.koszykowa.pl/biblioteka/
Main Library of Warsaw University of Technology

Warsaw University of Technology Main Library is one of the oldest libraries of technological universities in Poland, its origins dating back to the 19th century. The Library holdings consist of books, textbooks, standards, periodicals and an emerging digital collection. It is one of the richest in Poland in terms of current national and foreign science and technology resources. The Main Library also owns rich rare old books and maps collections as a part of the National Heritage Collection. As a consequence of library policy, access to digitized textbooks and special collections is growing. The Main Library and some Faculty libraries use a common library system, and have a central online catalogue (Open Public Access Catalogue – OPAC). An electronically accessible card catalogue supports searching for older books not yet present in the OPAC.

Since 1990, the collection of electronic sources has been successively developed through the creation of WUT’s own databases and through the purchase of foreign databases such as: INSPEC, Science Citation Index, COMPENDEX, METADEX, ICONDA, etc. Currently, the Main Library offers access to more bibliographic databases and over 8,000 electronic journals.

In 1996, the extension of the WUT Main Building to accommodate the Main Library was started, ending with the opening of the new part of the premises in 1999.

http://www.bg.pw.edu.pl/eng/

Main Library of Warsaw Agricultural University/SGGW

The Main Library of Warsaw Agricultural University/SGGW is one of the biggest agricultural libraries in Poland, founded in 1919, at the same time as the Agricultural University in Warsaw. The Main Library’s collections comprise over 430,000 volumes of monographs, serials and special collections (PhD and MS dissertations, maps and atlases, standards, microfiche). In the academic year 1998/1999, the Library and most of the SGGW Faculties were relocated to new premises surrounded by greenery in the Ursynów district of Warsaw. In the new premises, some 30,000 books...
and current runs of serials are available on open access for users. The Library is computerised with 115 workstations on the local area network. Readers have computers at their disposal, and they can search computerized databases, foreign and Polish bibliographic databases relating to biological, agricultural, nutrition, biotechnological, ecological and other sciences, as well as Internet resources.
http://www.bg.sggw.waw.pl/

Saturday 7 July 2007

The Jagiellonian Library

The Jagiellonian Library is the oldest and best-known of Poland’s book collection repositories. Its uniqueness derives from its close connection with the Jagiellonian University, formerly known as the University of Kraków, which was founded in 1364 by King Casimir the Great. Today, the Jagiellonian Library with its holdings of about 4 million items is the second biggest library in Poland, the first place belonging to the National Library. Thanks to its rich and valuable collection of Polish publications, as well as the treasures of Polish and European culture, it is regarded as a second national library of Poland.

The Polish people have always cherished the Jagiellonian Library as part of their national heritage. The historic book collections are the boast of the Library: over 2,000 medieval priceless manuscripts, 105,000 early printed books – including 3,634 incunables, the music manuscripts of famous composers, and cartographic and graphic masterpieces.

The Jagiellonian Library’s present building was constructed in the 1930s, and it was rebuilt for the second time in the 1990s, offering an extension of 15,000 m² of usable space to hold up to 1.5 million library items. The total usable and storage space in the Library has doubled, and will ensure room for new acquisitions for the next 20 years.
http://www.bj.uj.edu.pl
Excursions

Wednesday, 4 July 2007

History of Warsaw (half-day)

The tour starts at the Castle Square with a visit to the Royal Castle, a symbol to Polish nationhood, where many important historic events took place, including the passing of the first Polish Constitution in 1791. The Castle dates back to the 13th century, though it owes its current shape to the early Baroque period. A tour of the Castle shows its magnificent interiors: the Court Rooms, the Parliamentary Rooms and the Royal Apartments. Numerous paintings displayed there include portraits of Polish monarchs and the works of Bernardo Bellotto Canaletto. The tour continues with St John's Cathedral, the Barbican and Market Square.

There will also be a visit to the Historical Museum. The Museum was founded in 1936 as the Museum of Old Warsaw, a branch of the National Museum. It occupied three houses in the Old Town Square. Destroyed during the Second World War, it was re-opened in 1948 as the Historical Museum of Warsaw. It took possession of eleven reconstructed burghers' houses in the Old Town, eight of them on the Old Town Square. The Museum collects various 'Varsavian', i.e. objects related to Warsaw’s history: paintings, graphics, sculptures, archaeological objects, handicraft, medals and numismatic objects, architectural drawings and sketches, photographs, negatives, postcards, records, books and periodicals.

The provision of English-speaking local guides, transportation by mini-bus, entrance fees to the Royal Castle and Historical Museum, are included in the registration fee for the accompanying persons.
Friday 6 and Saturday 7 July 2007
Kraków City Tour (2 days)

6 July 2007

Departure from Warsaw to Kraków is scheduled for 6 pm on Friday 6 July 2007 from Warszawa Centralna railway station. Please note that coaches will leave hotels at 5.30 p.m.

The journey by Intercity train from Warsaw to Kraków takes 2 hours 40 minutes. The train arrives in Kraków at 20.40, and coaches will convey participants to their hotels. In the evening, dinner will take place in one of the local restaurants.

7 July 2007

The tour of Kraków will include: the Jagiellonian Library, Market Square, 13th-century Cloth Hall, St Mary's Basilica; Floriańska Gate, and also the Wawel Royal Castle. The day will begin with a two-hour visit to the Jagiellonian Library, the library of the second oldest university in central Europe. We will continue our tour to the Market Square, one of the biggest and beautiful in Europe, a reminder of the power and wealth of medieval Kraków, the Polish capital at that time. The 13th-century Cloth Hall, rebuilt in the Renaissance style, houses the largest collection of Polish paintings on the first floor, and colourful handicrafts stalls in the ground floor arcades. Saint Mary's Basilica, dating back to the year 1221, boasts the precious 15th-century Wit Stwosz altar. Having visited all these monuments of medieval Kraków, we will have lunch in one of the local restaurants serving traditional Polish cuisine.

After lunch, we shall walk to Wawel Castle, the seat of Polish monarchs. The Gothic Royal Castle, which dates back to the 10th century, was remodelled in the Renaissance style in the 16th century. Its magnificent interiors contain numerous precious works of art, decorative art and furniture, to mention only the valuable paintings and the famous Wawel Tapestry Collection, commissioned in Flanders. The Gothic Royal Cathedral with its numerous crypts has elements of the original 11th-century Romanesque Cathedral. Our tour ends up at the hub of Wawel Hill, a convenient point to continue individual exploration of the city. For those who would like to return to their hotels, a bus will return to the Alexander, Ascot and Chopin Hotels.

Itinerary:
10:00-12:00 Jagiellonian Library
12:00-13:30 Visit to the Old Town and St Mary's Basilica
13:30-15:00 Lunch in a local restaurant
15:30-17:00 Visit to Wawel Castle
Speakers’ profiles and abstract

DAY 1: TUESDAY 3 JULY

Pre-conference: Cooperation among Europe’s Research Library organizations

Timothy Mark (Executive Director, Canadian Association of Research Libraries CARL)

Tim Mark was educated in the United Kingdom (Magdalene College Cambridge, B.A., M.A.), and in Canada (University of Western Ontario, Master’s degree in Library Science). He was appointed Interim Executive Director of the Canadian Association of Research Libraries (CARL) in September 1995. He has held the position of Executive Director since September 1997.

His main field of interest is in scholarly communication, and in particular, the challenges of digital preservation. He is the author of *Current Copyright Issues in the Digital Environment in Understanding Telecommunications and Public Policy: a Guide for Librarians*. He has served on numerous Committees and professional work groups, and is currently a member of the IFLA Academic and Research Libraries Section.

Tim Mark received the Canadian Association of Research Libraries 2006 Award of Merit in recognition of his contribution to the work of the Association.

National and International Library Collaboration: Necessity, Advantages

The advantages of co-operation between research library associations can be demonstrated quite clearly. Where co-operation becomes essential is where there is a common cause to champion or an initiative to pursue for the common good. Thanks in part to the power of information communications technology, research is becoming increasingly international in scope. The members of interdisciplinary and multidisciplinary research teams are frequently drawn from across the world. Correspondingly, scholarly publishing (especially in medicine and the sciences) is dominated by a few multinational publishers.

What is special is that potentially the most powerful form of co-operation is advocacy at the national and international levels. It is essential for research library associations to work together at the political level to move their agenda forward. Examples are lobbying about copyright legislation (nationally, or within the EC or at WIPO); or promoting the cause of Open Access.

The unique value of LIBER is to provide a forum and a platform for European research library associations to explore and benefit from co-operation and their shared strength. In this context, issues that play a vital role in global scholarly communication – such as copyright, journal pricing, the managing of datasets, digital preservation and open access – are issues for the research library community everywhere in the world.

Certainly there are many challenges at the local or regional level. However, there are definite roles that research library associations can play most effectively at the national or international level. It is clear that by sharing expertise, building partnerships and alliances, it is possible to address common issues much more effectively than when working alone.
Toby Bainton (Society of College, National and University Libraries SCONUL, UK)

Toby Bainton has spent most of his career in British university libraries, beginning for a short time at King’s College, London, then for a dozen years at the main university library in Cambridge, and finally at the University of Reading (60 km west of London), where he was Director of the University Library from 1987 to 1995. Since then, Toby Bainton has been the Secretary (senior full-time official) of SCONUL, the Society of College, National and University Libraries. SCONUL has 100% membership of the national libraries and the university libraries in the UK and Ireland. Many of the third-level college libraries of the UK are also in membership. Toby has a strong commitment to working with colleagues all over Europe. He was General Secretary of LIBER from 2001 to 2003, and in 2005 became a member of the Executive Committee of EBLIDA (www.eblida.org).

Strategy and Reality - the Role of a National Research Library Association in the West

Associations of research libraries typically begin as informal groups of directors. They meet to discuss matters of common interest, and to compare each others’ successes and concerns. As the association becomes more formal in its structure, two developments are usual. Either the libraries themselves begin to co-operate, on projects for the mutual advantage of their users, or the directors use the association to make approaches to any agency (especially government agencies) whose decisions affect research libraries. In fact, both these developments can happen at the same time. Practical cooperation is the ‘operational’ method of working, and advocacy to governments and their agencies is the ‘strategic’ method. The ruling bodies of research libraries often regard the ‘strategic’ method as more important. SCONUL has found that although its Executive Board constantly aims to be more ‘strategic’, in fact its ‘operational’ activities grow as fast as its ‘strategic’ ones. For a research library association to have credibility when sending messages to governments about policy matters, it is probably useful for it to have achieved success with operational and practical projects, too.

Dr Emilija Banionyte (President, Lithuanian Research Library Consortium)

Emilija Banionyte is a professional librarian. In 1984 she started working at Vilnius Pedagogical University Library as Head of the Acquisitions Department, and in 1987 she became Library Director. She is interested in all aspects of academic library activity. She is active in professional librarianship not only in Lithuania, but also internationally: she is President of the Lithuanian Research Library Consortium; Vice-President of the Lithuanian Librarians’ Association; a member of the Protection of Intellectual Property Rights Board of Lithuania; a member of the eIFL.net Advisory Board; a member of the EBLIDA Copyright Expert Group; and has recently been appointed a member of the IFLA CLM Committee. She is fond of skiing and travelling.

The Activities of the Lithuanian Research Library Consortium (the View of a Small Country in the East)

This presentation describes the main activities of the Lithuanian Research Library Consortium (LMBA – www.lmba.lt). The LMBA Consortium was founded in 2001 with the main purpose of
organizing subscriptions to e-resources at a national level. It is responsible for subscriptions for research libraries and other libraries (i.e. public libraries). The LMBA structure, governance, members and the databases subscribed are described in the paper. The methods of access to e-resources, payment models and financing are also covered. The role of international co-operation (LMBA is a member of eIFL.net, EBLIDA, ICOLC, LIBER) is outlined, and the future strategies of the Consortium are anticipated.

Pierre Carbone (Couperin, France)

Pierre Carbone is Director of the Library of the Université Paris 12 at Créteil (France), and from July 2006 he has been Coordinator of the French consortium Couperin. He was Chairman of the Afnor CG46/CN8 Commission on Library Statistics and Evaluation from 1993 to 2006, and the representative for France in ISO/TC46/SC8. From 1998 to 2000, he was Vice-President of ADBU (French University Libraries Directors Association); and from 1985 to 1997, he was Chief of the Documentary Co-ordination Bureau at the Direction in charge of University Libraries at the French Education Ministry. From 1982 to 1985, he was Librarian at the Faculté de Médecine Saint-Antoine, Université Paris 6, and from 1976 to 1981, he was Librarian at the Bibliothèque Nationale.

Consortium Negotiations with Publishers, Past and Future

Since the mid-1990s, with the development of online access to information (journals, databases, e-books), libraries have strengthened their co-operation. They set up consortia at different levels around the world, generally with the support of public authorities, for negotiating general agreements for access to theses resources collectively with publishers and information providers. This co-operation has been reinforced at the international level with exchanges of experience and the debates in the ICOLC seminars and statements. This has also been the approach of the French consortium Couperin, which has a current membership of more than 200 academic and research institutions. The level of access and downloading from these resources is growing with geometrical progression, and reaches a scale with no comparison to ILL or access to printed documents, but the costs did not reduce and the libraries budgets did not increase. At first, agreements with the major journal publishers were based on cross-access, and evolved rapidly to the access at a large bundle of titles in the so-called ‘Big Deal’. After experiencing the advantages of the Big Deal, the libraries are now more sensitive to the limits and lack of flexibility and to cost-effectiveness. More, these Big Deals were based on a model where the online access fee is built on the cost of print subscriptions, and the problem for the consortia and for the publishers is now to evolve from this print plus online model to an e-only model, no longer based on the historical amount of the print subscriptions, to a new deal. In many European countries, VAT legislation is an obstacle to e-only, and this problem must be discussed at the European level. This change to e-only takes place at a moment when changes in the scientific publishing world are important (mergers of publishing houses, growth of research and of scientific publishing in the developing countries, open access and open archives movement). The transition to e-only also leads library consortia to deal with issues as preservation of print and electronic materials and perennial access to information.
Peter Fox (Cambridge University Library, Vice-President of LIBER)

Peter Fox is the Vice-President of LIBER, and was its General Secretary from 2003 to 2006. He has been University Librarian at the University of Cambridge since 1994, and, before that, was Librarian of Trinity College Dublin, from 1984 to 1994. He has published many contributions to books and learned journals, and edited several books, including *Cambridge University Library: the Great Collections* (1998), *Treasures of the Library: Trinity College Dublin* (1986), and the commentary volume to *The Book of Kells, MS 58, Trinity College Library Dublin* (1990). He has chaired a number of national committees in the UK, including the Advisory Board for the CEDARS digital archiving project, the Wellcome Trust Library Advisory Committee, the Board of the National Preservation Office, and the Board of CURL (Consortium of University Research Libraries). He is a member of the Legal Deposit Advisory Panel, which advises the UK Government.

Opening Ceremony

Professor Wojciech Tygielski (Vice-Rector, University of Warsaw)

Wojciech Tygielski was born on 26 December 1953 in Wolomin, and is married with two sons. He studied history in the Faculty of History at Warsaw University, graduating MA in 1977 and PhD in 1983. He was appointed Associate Professor at Warsaw University in 1996, University, becoming Professor in 2006. He was a trainee assistant in the Institute of History, Warsaw University, from 1977-78, assistant from 1978 to 1981, and senior assistant from 1981 to 1985. From 1993 to 1995, he was Director of the Polish Institute in Rome. In 1996, he was appointed a Professor in the Institute of History in Warsaw University, and from 1999 to 2002 he was Vice-Dean of the Faculty of History. In 2002, he became Vice-Rector for International Relations and Promotion, and in 2005 he took up the post of Vice-Rector for Research and International Relations. He lectures at the Theatrical Academy in Warsaw (from 1996), and he was editor of the monthly Mówią wieki from 1995 to 1996. His scientific interests are the modern history of Poland and Europe (16th to 18th centuries); Polish-Italian relations; the history of travel and modern diplomacy; social history and quantitative methods in historical research; and editions of historical sources.

Wojciech Tygielski has visited many other universities and institutes in the course of training periods and advancing international co-operation. These include: the State University of New York (Stony Brook, USA) 1981/1982; Istituto Luigi Sturzo (Rome, Italy) 1984/85; Universita di Napoli (Naples, Italy) 1989; Saint Lawrence University (Canton, New York, USA) 1991/92; and Fundacja Lanckorońskich z Brzezia (Rome, Italy) for short trips between 1987 and 1999. He has also been involved in research with the Istituto Internazionale di Storia Economica ‘Francesco Datini’ in Prato; and with the Institutum Historicum Polonicum in Rome (on an edition of Nuncio Francesco Simonetta’s correspondence, 1607-1612). He has been a visiting lecturer in the universities of Rome, Milan, Bari, Naples, Augsburg, Giessen, Munich, Saarbrücken, Visby and Helsinki.

LIBER Annual Conference – Warsaw 2007 25
Keynote Speech

Professor Jan Madey (specialist in Programming Engineering and Informatics, and Chairman of the Polish Children’s Fund)

Jan Madey, 1942, holds degrees in mathematics and computer science from Warsaw University, Poland. He is currently a Professor in the Institute of Informatics, and Director of the Centre for Open and Multimedia Education (COME) at Warsaw University. While continuing his association with the University, he spent several years abroad holding visiting academic positions in many countries, including Canada, Denmark, England, Germany and the United States.

Professor Madey is a member of various professional bodies: in particular, from 2003, he has been Vice-Chairman of the General Council for Higher Education. Besides his academic activities, Professor Madey oversees a programme for gifted children in Poland, being involved for over 20 years with the Polish Children’s Fund (chairing the Board since 1998). For over 13 years in Warsaw University, Professor Madey has been coaching students winning National, European and World Championships in computer programming.

In his free time, of which he does not have much, he likes to take photographs. He also enjoys dancing, swimming and playing table tennis.

‘Cutting diamonds’ – on International Successes of young Polish Scientists and Programmers

For several years students at Warsaw University have been winning prestigious international programming competitions, such as TopCoder (http://www.topcoder.com/tc) and the ACM International Programming Collegiate Contest (http://icpc.baylor.edu/icpc/). These successes are recognized not only by academic society but also by leading international computer and software companies. In the European (EU) Contest for Young Scientists, too, Polish projects have been winning prizes since Poland’s very first participation in 1995.

Professor Madey will present some more detailed information about these events; the part that Warsaw University plays in these successes; and the role of the Polish Children’s Fund.
Speakers’ profiles and abstract

DAY 2: WEDNESDAY 4 JULY

Product review: Open Access Theses Publishing: A Status Report Six Months On

Austin McLean (Director of Scholarly Communication and Dissertations Publishing, ProQuest)

Austin McLean is the Director of Scholarly Communication and Dissertation Publishing for ProQuest, Ann Arbor, Michigan, and is responsible for the Dissertations and Master’s Theses product lines. Austin oversees a staff that develops and manages Dissertations products in all formats (print, microfilm, electronic) under the UMI and ProQuest brands. Austin is a frequent speaker at library conferences, having given presentations at ALA, ASIST, ETD, Computers in Libraries, DRH and Internet Librarian. Austin received his MA from Northwestern University in Evanston, Illinois, and his BA from DePauw University, Greencastle, Indiana.

Open Access Theses Publishing: A Status Report Six Months On

ProQuest has published over 2.3 million theses through its UMI Dissertation Publishing division since its inception in 1938. UMI Dissertation Publishing launched an Open Access publishing option in the late fall of 2006, with authors now able to publish their PhD or MA thesis on an open access basis or decide to publish under the traditional royalty model. Graduate works published as open access are made available free of charge to readers throughout the world for free full text downloading via ProQuest Dissertation and Theses database as well as through an open access dissertation web portal. This marked the first change in 70 years of the UMI Dissertation Publishing business model. The author will explain the new publishing option and draw on his experience to review institution’s decision to publish under the open access or the traditional publishing model. Market reaction and customer feedback will also be relayed in this lively and interactive session.

SESSION 1A: MEASURING QUALITY IN LIBRARIES

William Simpson (John Rylands University Library, Manchester, UK)

Bill Simpson has been University Librarian and Director of the John Rylands Library of the University of Manchester since 2002. During that time he has presided over the merger of the formerly independent UMIST and Manchester Business School Libraries with the John Rylands University Library to create a new library service for The University of Manchester, which came into being through the merger of UMIST and the Victoria University of Manchester in 2004.

He has also recently completed the £16.7m refurbishment of the historic John Rylands Library, which has created new
visitor facilities, including exhibition galleries, a bookshop and a coffee shop, a new conservation studio and a state-of-the-art secure reading room, as well as cleaning and providing better access to the historic building itself.

Before moving to Manchester, Bill was Librarian and College Archivist of Trinity College Dublin (1994-2002), where he presided over the building of the James Ussher Library, and took the Book of Kells to Australia. Before that he was University Librarian of the Universities of London (1990-94) and Surrey (1985-1990). He has served on a wide range of national and international bodies, is a Trustee of libraries in the UK and Ireland and is currently Secretary of the LIBER Division of Library Management and Administration.

Didar Bayir (Koc University, Istanbul, Turkey)

Didar Bayir holds a MS degree in Librarianship from Istanbul University, Turkey. Since September 2003, she has been assuming the duties of Director at Koç University Suna Kıraç Library, which will be the host institution for the LIBER 37th Annual Conference in 2008 in Istanbul. She has extensive experience both in Turkish and international librarianship, and serves on the ANKOS (Anatolian University Libraries Consortium) Steering Committee (2003- ) and the Library Management and Administration Division of LIBER (2004- ). She was one of the country co-ordinators for the EU-supported PULMAN-XT Project for public libraries run between 2002 and 2003, and she has been the head of the Istanbul Branch of the Turkish Librarians’ Association since 2000. She is also very active member of the Innovative Library Initiatives Promotion Group (ILIPG), which is a group of libraries mainly of the foreign cultural centres in Istanbul.

Presentation of the results of the Library Management and Administration Division’s Seminar, ‘Measuring Quality in Libraries’, held in Paris on 23 March 2007

The main purposes of the Seminar were:
– to identify the available tools
  LibQUAL+, ISO standards, others?
– to exploit the results of the assessment
  Actions to take forward
– to see the European and international dimension
  Which comparisons are possible?

There were 26 participants from 11 countries. Nine presentations were made on the following main areas:
– Tools for quality measures
– Standards and performance indicators
– Benchmarking
– Auditing

This paper will summarize these presentations and highlight the important points made by distinguished speakers. The implications of the Seminar for the future work of the Division will also be discussed, together with possible wider LIBER developments in the areas of auditing and benchmarking.
Dr Pierre-Yves Renard (Institut National de la Statistique et des Études Économiques, Paris)

Pierre-Yves Renard is Head Librarian of the French Statistical Office (INSEE). He was previously responsible for the statistical survey of higher education libraries. Since 1999, he has been involved in the standardization process, working, in particular, on the French version of ISO 2789 International library statistics and ISO 11620 Library performance indicators. Pierre-Yves Renard is Convener of the Library Evaluation Commission of the French standardization body (AFNOR). His areas of interest are the link between statistics standardization and public policies and the graphic representation of information.

ISO 2789 and ISO 11620: Standards as Strategic Tools and Reference Documents

The aim of this paper is to show how standards dealing with library statistics and indicators (ISO 2789 and ISO 11620) can be used as reference documents and strategic tools in a performance assessment process. Based on an international consensus, these two standards take into account the most recent evolutions in library structures and services. In addition, they are related to classical and shared assessment models. So, although their aim is not to draw an assessment framework, they reveal themselves useful for basic operations in such a framework: define objects and services, classify, count and build appropriate indicators. Finally, the challenge of forthcoming revisions of these standards is the capacity to stay up-to-date in a very quickly evolving context and the improvement of their direct applicability by the professionals.

SESSION 1B: SUCCESSION PLANNING

Anne Murray (Cambridge University Library, UK)

Anne Murray currently holds the post of Deputy Librarian at Cambridge University Library, England, where she plays a significant role in the strategic development and day-to-day operational management of the Library and its services. She is responsible for all aspects of staff matters for 350 staff and the smooth operation of the UL's budget of approximately £13m per annum, including trusts funds, donations and trading accounts. Other responsibilities include the co-ordination of bids to appropriate external funding sources and co-ordination of the management of projects from successful bids.

Anne held library posts in several libraries in Ireland before moving to Cambridge in 2000. Her professional interests include library service quality, the management of change, staff development, including succession planning, and digital preservation. She led the Dublin City University Library quality initiative which resulted in it being the first Library in Ireland to be awarded the Q-Mark by Excellence Ireland.

Growing Your Own: Developing Leaders Through Succession Planning

In the UK, few libraries have succession management plans that support the development of future leaders. There is no single career path to becoming a head of information services. There are no standard recognised qualifications or levels of attainment that a head must reach. Yet when
appointed to such a post s/he faces a very different set of job demands when leading within a complex and rapidly changing environment.

In 2003 the HIMMS (Hybrid Information Management: Skills for Senior Staff) review identified that a recruitment problem existed in UK higher education institutions (HEIs) for heads of information services, and warned that there may be a even greater difficulty recruiting to senior information posts in the future, unless steps were taken to address the causes of the recruitment problem.

Moving beyond the assumption that ‘leaders are born, not made’, this presentation will address some of the causes of the current recruitment problem and solutions will be suggested. Alongside formal training initiatives, such as the Future Leaders Programme, ‘learning by doing’ options will be explored. Cambridge University Library’s succession management initiative will be used as a case-study as it seeks to develop more leaders internally.

Dr Henryk Hollender (Lublin University of Technology Library, Poland)

Henryk Hollender is Director of Lublin University of Technology Library. He also teaches in Collegium Civitas, Warsaw. His previous appointments include Warsaw University of Technology Library and Warsaw University Library, where he served as Director, 1992-2003. He graduated from Warsaw University Library School (1974), where he next worked as instructor during the years 1977-1992, and he completed his ‘sixth year of library science’ at Kent State University, Kent, Ohio (1986). His doctorate on the history of the book is also from Warsaw University (1985). His publications are mostly in the areas of library education, library policy, digital libraries, and the history of printing.

Who will take over the Libraries of the New Europe?

The presentation is an attempt at addressing those issues in library policy, human resources, and library education, which seem relevant for all the countries admitted to EU since 2004. Because of their joint population (21%), rich publishing history, and current heavy presence in the European job market, they may deserve a separate, focused consideration.

The work is based on literature, common sense analysis, and library associations’ leaders’ response to the author’s questionnaire. It has an unavoidable Polish bias. The discussion of Eastern European library culture stresses the strong yet superficial cult of reading and scholarship, the weaknesses of the library policy and library leadership as well as the inadequacies of professional organizations. The lack of attraction of a library career for young university graduates persists, and library education is at variance with library practice. Nationally, libraries used to be sufficiently supported by the law, but not necessarily by effective lobbying, or by widely adopted conviction that they are important for society. Transparent, merit-based procedures are not the rule when it comes to the appointment of top level management. As a gender phenomenon, libraries are oppressing women not because female library employees earn less than male, but because library employees are rewarded with low wages – and most of them just happen to be women. People below 40 years of age are visible in libraries, especially in computing, but they do not voice the opinions of their generation, and there is hardly anybody to attempt to alter the professional ideas that took root in the early nineties.

The paper concludes with a warning about a widening generation gap in the libraries of those countries, as well as of their increasing dependence on import of ‘know-how’, goods, and services. There is also, however, an alternative scenario, built around a vision of unprecedented mobility of library personnel, as well as the joy of implementing and disseminating of unconventional new solutions.
SESSION 2: THE IMPACT OF ELECTRONIC COLLECTION DEVELOPMENT

Dr Kristiina Hormia-Poutanen (National Electronic Library Services, National Library of Finland)

Kristiina Hormia-Poutanen is the Director of Library Network Services in the National Library of Finland. The department is responsible for the co-ordination of Library Network Services for the libraries network, and the co-ordination and management of the National Electronic Library consortium FinELib and the Linnea2 consortium. Co-ordination of the National Library Network Services for the library network is a new task for the Library.

Kristiina Hormia-Poutanen is a member of the management board of the National Library since 2000, and she is active in various national and international initiatives including the ‘Virtual University’ and Open Access programmes in Finland. Involvement in international initiatives include international publisher boards, ad hoc high quality working groups, ICOLC (International Coalition of Library Consortia), European ICOLC and IFL (Electronic Information for Libraries). She participates actively in international co-operation, especially in regard to questions related to consortia development issues, licensing and licensing models, developments in digital library, open access questions and development of easy access methods to electronic resources.

Improve Access to Information Defining the Electronic Core Collections for Research and Well-Being

Research and innovation are listed as the key success factors for the upcoming development of the Finnish economy and welfare. Finnish libraries have developed a scenario to support this vision. University, polytechnic and research institute libraries as well as public libraries have defined core electronic resources to improve access to information in Finland. The primary aim of the work has been to provide information and justification for central funding for electronic resources to support the national goals. The secondary aim is to help with the reallocation of existing central funds to support access to information better.

A working group consisting of library directors and specialists from four library sectors as well as specialists from the National Library has had the task of defining core resources for universities, polytechnics and research institutes as well as public libraries. The National Library co-ordinates licensing for the FinELib consortium, and has collected a lot of information about national licences and their usage. The FinELib consortium consists of universities, polytechnics, public libraries and research institutes, and is the largest consortium in Finland.

Based on the ample information available of national licences, the group decided to define two different portfolios to support access to information. The first portfolio consists of resources, which support research carried out in Centres of Excellence and highly ranked research in general. The second portfolio is designed to support the citizen in every day life. The working group has formulated its recommendations to meet with the ideas introduced in recent national strategies on research and welfare published by the Ministry of Education, Science and Technology Policy Council and some other key players.

The definition of these two portfolios is a result as such. The definition can be used to reallocate central funds better to meet the needs of the defined user groups. The more demanding, and a relatively new task for libraries, has been the lobbying of these ideas to decision makers.

LIBER Annual Conference – Warsaw 2007
Andy Alferovs (Group Sales Director, Coutts Information Services; LIBER Conference Partner)

Andy is Group Sales Director of Coutts Information Services, responsible for sales and marketing worldwide. He is a qualified librarian, having worked at the British Library, Boston Spa, during which time he gained his Postgraduate Diploma in Librarianship and Information Work. He is experienced in acquisitions work with both serials and monographs. He moved into library supply bookselling with Holmes McDougall, and subsequently went on to work in general trade publishing with HarperCollins. Before joining Coutts, Andy was a Director of the UK division of Faxon, the international subscription agent. Andy now leads an international sales team increasingly focused on the transition from printed books to eContent.

Coutts Information Services has offices in the US, Canada, UK and The Netherlands, providing online acquisitions services for books and eBooks to academic libraries and information organizations worldwide. Coutts is part of the Ingram Book Group.

One Platform Access to E-Books Available Today

As the market for eBooks grows and publishers make more of their content available in digital formats, Andy Alferovs will look at the emerging models for discovery, selection and acquisition of eContent. How are publishers approaching the market? What is the right pricing and licensing model? What are the benefits of choosing an aggregated platform? The paper will explore where the market is heading, using case studies from major academic research libraries, with an overview of Coutts’ own eBook platform, MyiLibrary. Andy will also touch on how Ingram, Coutts’ parent company, is extending the boundaries of the possible through print on demand, the expansion of its digital content businesses and a project to help small international publishers distribute their work quickly, cheaply and in multiple formats.

Dr Hazel Woodward (University Librarian and Director of the University Press, Cranfield University, UK)

Hazel has been University Librarian and Director of the University Press at Cranfield University for over seven years. Prior to that, she was at Loughborough University as Head of Electronic Information Services. Hazel’s research interests include electronic publishing and scholarly communication (the subject of her PhD thesis), and she has published many papers in the professional literature on digital library issues. She is very active professionally, being currently the Chair of the Joint Information Systems Committee (JISC) E-Books Working Group and a member of the JISC Journals Working Group (which oversees NESL12 – the UK’s e-journal consortial initiative), as well as contributing to various SCONUL, UK Serials Group and International Coalition of Library Consortia (ICOLC) committees.

Acquiring E-books for Academic Libraries

The take-up of e-books in academic libraries has been a lot slower than predicted some years ago. However, there are signs that the e-book marketplace is about to expand, and more materials are now starting to become available from both primary publishers and e-book aggregators. This
presentation will start by providing information on a significant e-book survey of UK librarians and international publishers undertaken in late 2006. It will then go on to examine a number of initiatives in progress under the auspices of the Joint Information Systems Committee (JISC) in the UK – including a major new project entitled ‘The National E-Book Observatory’. In this project JISC is funding the provision of core reading list e-books in four subject areas, for a period of two years and undertaking deep web log analysis of usage and usage behaviour to understand better how to develop sustainable business models for librarians and publishers into the future.

Dr Michael Cotta-Schönberg (Deputy Director General, The Royal Library, Copenhagen, Denmark)


The Changing Role of the Subject Specialist

The traditional ideal model for subject specialists in academic libraries can be described as follows. Within each of the major subject disciplines covered by the library, the library should have a subject specialist preferably with a masters degree, or at least a bachelors degree, in the particular subject discipline. The role of the subject specialist is to perform four basic functions in which extensive subject knowledge is considered to be necessary: selecting books; assisting users with advanced subject enquiries; giving subject-specific courses in information retrieval; and maintaining liaison with relevant academic departments and centres.

This model has some problems which are inherent, and some other ones which have developed in recent years. The problems concern funding; relations with other staff; status vis-à-vis faculty; the cross-disciplinary university; new forms of collection development; the changing nature of reference work; and development of new user skills.

Instead of coping with these problems by patching up the old model, a new model might be tried. A model based on information specialists instead of subjects specialists is proposed and described.
Speakers’ profiles and abstract

DAY 3: THURSDAY 5 JULY

Product review

John van Dorsten (Preservation Technologies, B.V., The Netherlands)

John van Dorsten, Managing Director of Preservation Technologies B.V. at Heerhugowaard in The Netherlands, is responsible for marketing and sales of Bookkeeper Mass Deacidification Technologies and Bookkeeper Spray products in Europe. After a position as sales director for freeze drying equipment and sterilization equipment for the pharmaceutical and food industries, he started the company Archimascon (Archive Mass Conservation) which became Preservation Technologies in 1998. As a mechanical engineer, he has developed freeze drying systems for drying paper-based material after disasters like floods, fires, etc.

Product Review: New Developments at Preservation Technologies

Preservation Technologies is focused on bringing technology-based solutions to important cultural collections worldwide. The company has three operating locations in Europe, including the Biblioteka Narodowa (National Library) in Warsaw, and three locations in North America. A fourth European operation is under construction in Bilbao, Spain, and will open later this year. John van Dorsten will briefly describe the Bookkeeper deacidification technology in use at the Biblioteka Narodowa, as well as the company’s newest technologies for preserving audio and video information.

SESSION 3: RECENT DEVELOPMENTS IN PRESERVATION AND CONSERVATION

Helen Shenton (British Library, London)

Helen Shenton became the first Head of Collection Care at the British Library in 2002. Collection Care encompasses Conservation, Preservation, Training and Research, Collection Storage and Security and, increasingly, Digital Preservation. Helen has been heavily involved with the new Centre for Conservation since its inception and currently chairs the project.

Helen read English Literature at University College London and trained at the London College of Printing, and with the Arts and Crafts book conservator, Roger Powell. She joined the British Library in 1998 after 14 years in the Conservation Department of the Victoria and Albert Museum.

She is a founding Board member of the Digital Preservation Coalition and the National Preservation Office, also chairing the NPO Preservation Administrator’s Panel. She sits on a number of national and international groups, such as IFLA’s Preservation and Conservation Committee and University College London’s Centre for Sustainable Heritage’s Academic Advisory Committee. She currently chairs LIBER’s Preservation Division.

Helen has taught and examined Masters Degree courses in Conservation and Preservation, at the University of the Arts, the Royal College of Art and School of Library Studies at UCL. She
has edited journals, lectured and published widely in areas such as national preservation strategies, life cycle collection management and digital preservation. Helen briefed the House of Lords Science and Technology Sub Committee on conservation research in the library and archive sector, giving evidence at the recent hearing. Helen is a Fellow of the International Institute of Conservation and Fellow of the Royal Society of Arts.

A Building as a Catalyst for Change: the new British Library Centre for Conservation

The new Centre for Conservation at the British Library opens in London this year. This 3,000 square metre, purpose-built Centre is connected to the main British Library by a new public terrace, and is adjacent to the new St Pancras Eurostar station opening later in the year.

The Centre houses state-of-the-art book conservation studios and sound preservation studios, together with facilities for an extensive training and public outreach programme. The public programme includes a permanent, free exhibition and education suite at the entrance to the new Centre, linked to the rotation of iconic collection items within the BL’s Treasures Gallery. There will be free, behind-the-scenes tours of the conservation studios for the public, as well as demonstrations, workshops and talks.

The professional outreach includes partnering with the University of the Arts on setting up a new Foundation Degree in Book Conservation, setting up funded internships for book and sound preservation, and steps to furthering the BL in conservation research.

There were always three main, intertwined elements at the core of the Centre for Conservation project; namely construction, fund-raising and a ‘change programme’.

The paper will describe the construction project and highlight features such as the ‘floating’ sound studios, the natural north light that bathes the majority of the conservation studios, and how circulation and the needs of visitors were anticipated.

It will, secondly, describe the nature of the fund-raising for the £13.25 million project, which was the first such capital fund-raising project undertaken by the BL. The money has been raised from a combination of public and private sources. The mixture of conservation, professional training and public access has been key to the success in raising the funds.

Thirdly, the paper will describe how the impetus for providing appropriate accommodation for those areas not incorporated into the St Pancras building in the late 1990s, was used as a catalyst for change. How the space was designed to engender different ways of working, and how the very process of developing the project was used to develop people by working in different ways. This is a modernisation and ‘cultural change’ project, whereby the challenge has been to keep the best of the old (the artisanship, hand craft skills and technical expertise) and create the best of the new (updating conservation techniques, developing new skills commensurate with the needs of the collections, engendering organisational changes).

Dr Jozef Hanus (Slovak National Archives, Bratislava, Slovak Republic)

Jozef Hanus graduated from Slovak Technical University of Bratislava, Faculty of Chemical Technology, specialization Chemistry and Technology of Wood, Paper and Cellulose in 1973 (MSc). Since 1974, he has been Head of the Department of Preservation of Archives in the Slovak National Archives in Bratislava. In 1987, he obtained a PhD in Macromolecular Chemistry and Technology at the Faculty of Chemical Technology, STU Bratislava.

He is a member of the International Council on Archives Committee on Preservation from 1980; the ICOM-CC Working Group for Conservation of Graphic Documents from 1994; IIAS Mari-
bor, participant in the EU projects MIP – Transition Metals in Paper, PaperTreat, COST D42. Research stays: Centre des recherches sur la conservation des documents graphiques Paris (1998, 2000, 2002), University La Rochelle (2004), National Archives of Canada (1991). Since 1990, he has been an external lecturer leading courses on the Preservation of Archives at the Comenius University Bratislava. His responsibilities include the co-ordination of works connected with the preservation of documents, microfilming, digitization, conservation policy and strategy for the Slovak Archives; and he is involved in conservation research and research into the deacidification of acidic paper.

Preservation on a Shoe-String: Alternative Ways of Resourcing the Preservation of Library Collections

Library collections and archival documents, containing rich and irreplaceable sources of information, create an inseparable part of the cultural heritage of human civilisation. One of the principal tasks of these memory institutions is to make these materials accessible and to use them for the benefit of all users; but another equally important task is the preservation of the valuable originals and the preservation of this heritage for future generations.

Preventive or passive conservation, based on the creation of optimal long-term storage conditions, is influenced by external degradation factors, and can be limited by human activities and available resources. Examples of monitoring storage conditions from simple measures to comprehensive analytical measurements with feedback to controlled storage environment and information about European projects in this field (e.g. COST D42) are provided.

Some examples of co-operation among the archives in an enlarged Europe (Report on Archives in the enlarged European Union – Increased Archival Co-operation in Europe: Action Plan), and priorities for co-operation and better and more effective funding, can be applied in libraries as well. The Report calls upon the Archives Services of Europe to consolidate, and to widen still further the new areas of interdisciplinary and cross-border collaboration, including in particular other professions concerned with historical memory, such as librarians and museum curators, as well as representatives from ICT industries, especially system designers and application developers. In addition to other professions concerned with historical memory, the Report clearly addresses itself to a wider public: decision makers in public administration, political and budgetary authorities, legal experts, researchers, other information managers, and interested citizens more generally. It also provides general guidelines for concrete actions and directions, with a view to increasing future co-operation on archives in Europe.

A new technology of paper-making introduced in 1850 involved paper formation in an acidic environment. This was a crucial milestone from the point of permanence and durability of paper, its degradation and preservation in archives and libraries. The self-degrading effect of acidic paper – a ‘time bomb’ as it is often called – and the limited lifetime of machine-made paper with acidic rosin sizing have come to threaten the greater part of the cultural paper heritage. Some information on mass treatment possibilities, and the general approach in some countries to the solution of these problems (EU project Papertreat, Slovak project KNIHA.SK) are provided as well.

Dennis Schouten (The Royal Library, The Hague, The Netherlands)

Dennis Schouten is programme manager of Metamorfoze, the national programme for preservation of the paper heritage of The Netherlands. He is a historian, and up to 1995 he worked at the Koninklijke Bibliotheek as information specialist and manager at the Public Services and Special Collections departments. In 1996 he joined the Research & Development department to set up the Metamorfoze programme. He was co-ordinator of the Literary Collections project from 1997 to 2000, and since 2001 he has been in charge of the pro-
gramme. Dennis has been a member and secretary of the LIBER Preservation Division Commi-
tee since 2002.

A New Paradigm for Preservation:
the Shift from Microfilming to Digitisation as
a Preservation Reformatting Method
in the Dutch Metamorfoze project

Metamorfoze is the national preservation programme of The Netherlands. It has been running
since 1997, and celebrates its tenth anniversary this year. The programme is financed by the Min-
istry of Culture and education, and is co-ordinated by the Koninklijke Bibliotheek (KB), the
National Library of The Netherlands, in collaboration with the National Archives. The pro-
gramme aims at safeguarding the national paper heritage of The Netherlands that is being threat-
ened by autonomous decay through acidification and ink and copper corrosion. It deals with all
types of documents: books, periodicals, newspapers, mixed collections and archives. The pro-
gramme subsidises preservation projects in Dutch heritage institutions.

The core business of Metamorfoze is reformatting, but it also involves minor repairs, deacid-
ification, conservation (mainly of archival material) and acid-free wrapping and boxing of the
originals. Metamorfoze has entered a new phase in 2007. The budget has tripled (seven million
euros per year), and now the programme is being carried out on a much larger scale, which will
make it possible to speed up the pace.

Selection and setting priorities are at the heart of the programme. According to the policy
plan set out in 1997, and recent calculations, Metamorfoze should be finished in 2016. By then,
all important Dutch paper heritage material threatened by autonomous decay will be preserved.
Microfilming has been the main reformatting method during the past decade, although the
hybrid approach, a combination of microfilming for preservation and scanning for access, has
been applied since 2001. Metamorfoze aims at abandoning microfilming and shifting to digiti-
zation as a preservation reformatting method in 2008. Digitization as reformatting method has
many advantages over microfilming on the access side. It allows remote access, the images can
be closer to the original because they represent colour. Texts can be made searchable through
OCR and text retrieval. On the preservation side there are still a number of questions to be
answered. They involve quality standards, authenticity and costs of long-term preservation of
digital surrogates.

At this moment the Metamorfoze team is preparing for this challenge. It involves setting up
standards for preservation imaging and metadata, securing long-term preservation, creating a new
workflow and embedding all this in the organisation. So 2007 is a crucial year for Metamorfoze,
with new perspectives and challenges.

www.metamorfoze.nl

Janet Lees (OCLC; LIBER Conference Partner)

Janet Lees holds a BA (Librarianship) degree from Leeds Metropolitan University, and an MA (Applied Educational Studies)
from University of York. She is an Associate of the CILIP (Chartered Institute of Library and Information Professionals, UK).
Janet began her professional career in Plymouth Public Libraries. After graduating, she joined the University of Leeds Library. She
lectured in Cataloguing and Media Studies at the School of Library and Information Studies, Leeds Metropolitan University
from 1997 to 1981. In 1982, she joined OCLC Europe, where she has held a number of marketing, sales and management positions,
and is currently Community Liaison for OCLC PICA.
Preserving the Future – Me, My Space and Eye

Janet Lees will discuss OCLC’s new report which explores the Web of social participation through the lenses of privacy, trust and the value of information. She focuses on social networking, as well as the behaviour, values and expectations of participants in a survey conducted by Harris Interactive on behalf of OCLC in the UK, US, Canada, Germany, France and Japan. The research explores the values of the people libraries serve and looks at the origins and history of ‘privacy’ as a core professional value in librarianship. The paper aims to help librarians discover if their practices and policies with regard to privacy and personalisation are congruent with their communities, and provide insights and ideas for building closer connections between libraries and their communities.

Lars Björk (National Library of Sweden)

Lars Björk has an MA in Conservation, and was Senior Conservator and Head of Preservation in the National Library of Sweden from 1997 to 2006. Since 2007, he holds a position as Preservation Co-ordinator at the National Library. He is a member of the LIBER Preservation Division and the IFLA Standing Committee on Preservation and Conservation. From 2005 to 2007 he was Chairman of the NKF-S, the Swedish section of the IIC (International Institute for Conservation) Nordic group. He is involved in external training for preventive preservation and lectures at university programmes for conservators and for librarians. He has organised several conferences on the topic of preservation and digitisation, most recently a collaboration between the National Library of Sweden and the British Library: the LIBER ThinkTank on the future value of the book.

Review of the LIBER Think Tank on the Future Value of the Book as Artefact and the Future Value of Digital Documentary Heritage

Vanishing objects – Digitization and the Value of the Real

Digitisation is used within the cultural heritage sector as a method for the purposes of both preservation and access. Looking at the way in which many digitised collections are presented on the www, a number of questions could be raised regarding issues of quality, context and the significance of the physical object. Digital presentations affect how we perceive books, manuscripts, prints and drawings. When the physical object is no longer present, the notion of authenticity might alter. The idea of value, traditionally assigned to the concept of an ‘original’ object, changes as the physical carrier of information is replaced by digital technology. Are there specific qualities of a physical object such as a book or a manuscript that cannot be accessed via a digital presentation, or could this technique, on the contrary, be used to improve the understanding of the original? Does it matter?
SESSION 4: BREAKING THROUGH THE BARRIERS

Frank Scholze (Stuttgart University Library, Germany)

Frank Scholze has been Head of the Public Services Department at Stuttgart University Library since 2003. He is also responsible for the Institutional Repository Software OPUS at Stuttgart University. He chairs the DINI (German Initiative for Networked Information) Working Group on Electronic Publishing. He has a MA in Art History and English Literature, and a BSc in Library and Information Science.

Measuring Usage, Citation and Impact in an Open-Access Environment

The talk will focus on electronic publication impact as a limited but rather well defined sub-field of research impact. With open access, a much bigger corpus of data has become available for statistical analysis. Publication impact can be measured by author or reader generated indicators. Author generated indicators would be citations. Reader generated indicators would be usage. Usage data can be collected through webservice or linkresolver logs. It has to be normalized in order to be shared and analyzed meaningfully. The talk will present current initiatives and projects aiming to provide a suitable infrastructure, including publisher data (COUNTER/SUSHI) and data collected through open access repositories (using OAI-PMH and OpenURL ContextObjects). Citation as well as usage data can be analyzed quantitatively or structurally. These analyses can be combined or complemented to create new metrics to add to the ISI impact factor (IF). Services like decision support systems for collection management or recommender systems can be built using these metrics.

Richard Davies, (LIFE-2 Project Manager, The British Library)

Richard Davies recently joined the British Library as the LIFE-2 Project Manager. The LIFE (Lifecycle Information For E-Literature) Project, in partnership with UCL (University College London), is developing an economic model for measuring the real and predicted future cost to preserve digital assets throughout their lifecycle. Richard is part of the Digital Preservation team at the Library whose role it is to provide strategic guidance and policy development in Digital Preservation.

Prior to joining the Library, Richard worked at Brunel University in West London, lecturing for the Business School, as well as co-ordinating a number of e-learning projects. Richard has degrees in Economics and Multimedia Computing.

How much does it Cost? Costing Models for Digital Curation and Preservation

Digital Preservation is concerned with the long-term safekeeping of electronic resources. How can we be confident of their permanence, if we do not know the cost of preservation? The LIFE (Lifecycle Information for E-Literature) Project has made the first major step forward in understanding the long-term costs in this complex area.
The LIFE Project has developed a methodology to model the digital lifecycle and calculate the costs of preserving digital information for the next 5, 10 or 100 years. For the first time, National Libraries and Higher Education institutions can apply this process and plan effectively for the preservation of their digital collections.

Based on previous work done on the lifecycles of paper-based materials, the LIFE Project created a lifecycle model and applied it to real-life digital collections across a diverse subject range. Three case studies examined the everyday operations, processes and costs involved in their respective activities. The results were then used to calculate the direct costs for each element of the digital lifecycle.

The Project has made the first major advances in costing preservation activities and, for the first time, detailed costs of real digital preservation activities are now available. The second phase of LIFE (LIFE2), which recently started, aims to refine the lifecycle methodology and to add a greater range and breadth to the project with additional exemplar case studies.

Jens Vigen (CERN, Geneva, Switzerland)

Jens Vigen is the Chief Scientific Information Officer with responsibility for the Library and the Archive at CERN. He has over the ten last years been deeply involved in developing digital library services. Recently his activities have been strongly focused on establishing models for open access publishing. Before joining CERN, Jens held a position at the Library of the Norwegian University of Science and Technology. He has a Master’s degree in civil engineering; geodesy and photogrammetry.


Particle Physics, often referred to as High Energy Physics (HEP), spearheaded the Open Access dissemination of scientific results with the mass mailing of preprints in the pre-Web era, and with the launch of the arXiv preprint system at the dawn of the 1990s. The HEP community is now about to convert its core subscription journals to Open Access, retaining all the advantages of the peer-review system and, at the same time, bring the spiralling cost of journal subscriptions under control.

The paper will present a plan for making the peer-reviewed HEP journals Open Access, through a consortium of funding agencies, laboratories and libraries: SCOAP3 (Sponsoring Consortium for Open Access Publishing in Particle Physics). SCOAP3 will engage with scientific publishers towards building a sustainable model for Open Access publishing, which will be transparent to the author base.

The current system in which journals income comes from subscription fees is replaced with a scheme where SCOAP3 compensates publishers for the costs incurred to organise the peer-review service and give Open Access to the final version of articles. SCOAP3 will be funded by all countries active in HEP under a ‘fair share’ scenario, according to their production of HEP articles. In this talk I will present a short overview of the history of Open Access in HEP; the details of the SCOAP3 model; and the outlook for its implementation.
Dr Peter Ahrens (Ex Libris Group)

Peter Ahrens works as a senior consultant for Ex Libris, and is based in its German Office. He took a PhD in Medicine and Informatics in 1987, after studies at the Universities of Cologne, London and Harvard. During his studies he was already working on the informatisation of scientific libraries. He has worked on the conception, development and distribution of scientific information systems for 20 years, spanning bibliographic retrieval systems, online eJournals and integrated platforms. Amongst other topics, he has focused on fuzzy logic, result ranking, natural language queries, semantic support, dynamic linking, end user usability and ergonomics. After holding positions in life sciences at Elsevier and Ovid, he joined Ex Libris in 2004.

Primo – the Next Generation Discovery 2 Delivery

This paper will discuss the Ex Libris vision from the perspective of the evolution of library needs and opportunities in a Web 2.0 world. Libraries are shifting from a place whose main responsibility revolves around physical collections to a service centre in an ever growing competitive environment dealing with a range of scholarly content. This transition involves several paradigm shifts, including a significant shift in users’ expectations. Primo addresses this new situation as a next generation solution.

Libraries must focus on providing services to their users in the way they expect it, which is largely based on their overall internet experience, where and when they need it, in the context of their work – that is, effectively embedded within their course/learning management systems, institutional portals, web browsers, web portals, etc. With the emergence of Web 2.0 applications, users are no longer passive consumers of information but rather active participants in the creation of knowledge. Libraries should seize the opportunity to help users fulfill these needs by providing applications that facilitate and encourage user participation in a scholarly context.
Speakers’ profiles and abstract

DAY 4: FRIDAY 6 JULY

Local Session: Polish Research Libraries – Strategies for the 21st Century

Dr Tomasz Makowski (Director, National Library of Poland, Warsaw)

Dr Tomasz Makowski has been working in the National Library of Poland since 1994, and as the Director General since 12 March 2007. As the Director of Research (2006-2007), he was responsible for special collections, the Institute of the Book & Reading Studies, the Printing & Publishing Department and the whole IT Department, along with the National Digital Library POLONA. He is the Head of the Commission on Digitisation established by the Minister of Culture and National Heritage, which co-ordinates digitisation in libraries, archives and museums in Poland. He has been appointed a member of Archival Council by the Director of State Archives in Poland, and a member of the Council by the Director of the National Museum in Cracow. Dr Makowski also works as Senior Lecturer in the Institute of Historical Sciences at the Cardinal Stefan Wyszynski University in Warsaw. He has been dealing with the history of libraries, especially their role in Polish culture from the 16th to the 20th centuries, and manuscript studies. He has written three books (The Zamoyski Library; In Odore Sanctitatis Scriptum; and Autographs of Saints in the National Library Collections), and many articles, reviews and papers for conferences in Poland and abroad.

The National Library of Poland in the Digital Era – Challenges and Possibilities

The National Library of Poland is both the central library of the State and the biggest cultural institution in Poland. Whilst performing the duties of the main archive of the country’s output and the national bibliographic centre, it is also a large research library with a humanities focus, a significant research institute for library science, bibliography, readership, book history and standards, as well as a publishing office not only for national bibliography purposes and catalogue publishing, but also for issuing nine well-known cultural periodicals with long traditions. The National Library is also responsible for statistics and international standard numbers (ISBN, ISSN, ISMN), and for two governmental programs aimed at granting new acquisitions for public libraries and sustaining the activities of cultural serials.

The National Library is constantly changing in response to the needs of users. Now, we are focusing on creating the Digital National Library POLONA (cBN POLONA), which will display our collections with a special focus on national treasures, 19th century periodicals and a vast collection of prints, drawings and photographs. Apart from financial and logistical difficulties, the National Library is facing issues with Intellectual Property Rights and orphan works. We are paying special attention to standardization of metadata and technology processes for bibliographic and digital purposes. Due to lack of money in past years, we have to finish the retroconversion of all our catalogues in a short time. The presentation shows our new initiatives.
Co-operation among Polish Research Libraries

This paper discusses matters connected with co-operation among Polish research libraries. Libraries start co-operation in order to solve a particular problem or a variety of different problems; they form groups of libraries of similar collection profiles or regardless of their collections, the co-operation is either at local level or countrywide. Libraries also come into contact with foreign libraries; they belong to various groups, associations and federations, both national and international. Among enterprises undertaken countrywide, special attention should be paid to co-operation in regard to introducing integrated library systems and, as a consequence, initialization and building of a central national catalogue NUKAT, as well as other central databases, such as SYMPO or BAZTECH. Local enterprises are important for a particular region. On this level, for many years there has been close and fruitful co-operation between research libraries of Wielkopolska (PFBN) and Kraków (KZB).

Co-operation is based on more or less formalized regulations. Usually groups base their work on written agreements, which not only define the goals for which a given group has been formed, but also its organizational structure. There are also groups that base their work on an achieved statute. Finally, there is an example of an institution operating within the framework of an established foundation. The costs and sources of financing for particular enterprises are also different.

Polish Academic Libraries
– Challenges for the Age of Web 2.0

Accessing information has never been easier than it is today. With massive digitization projects, expansion of wireless networks, widespread use of portable devices and the invention of
electronic paper, the required information could be available at any time and any place. In such an environment, is there a place for libraries in the form we know them today? What steps should be undertaken by Polish academic libraries to prepare for new challenges? What knowledge must library staff have and what services must they offer to be useful to researchers and students?
## List of Participants by countries and institutions

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